



# WHOLE SCHOOL CURRICULUM

TERM	AUTUMN 1 & AUTUMN 2		SPRING 1 & SPRING 2		SUMMER 1 & SUMMER 2	
ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY ENTERPRISE	FUN AND EXCITEMENT (ART/MUSIC/DRAMA)
<b>YEAR 3</b>	<b>LOCATION, LOCATION, LOCATION</b>	<b>STONES AND BONES</b>	<b>AWESOME ANCIENT EGYPTIANS</b>	<b>AVENGERS ASSEMBLE!</b>	<b>PLANT POWER</b>	<b>ALL THE WORLD'S A STAGE</b>
MATHEMATICS MASTERY	NUMBER SENSE AND CALCULATION STRATEGIES PLACE VALUE	GRAPHS ADDITION AND SUBTRACTION AREA AND PERIMETER	MULTIPLICATION AND DIVISION	TIME FRACTIONS	ANGLES SHAPE MEASURE	MULTIPLICATION AND DIVISION CALCULATION STRATEGIES PLACE VALUE
ENGLISH	KATIE IN LONDON-JAMES MAYHEW WRITING TO ENTERTAIN (DIARY ENTRY) WRITING TO INFORM (INFORMATION TEXT)	STONE AGE BOY-SATOSHI KITAMURA UG-RAYMOND BRIGGS WRITING TO ENTERTAIN (NARRATIVE) WRITING TO INFORM (INSTRUCTIONAL WRITING)	THERE'S A PHARAOH IN YOUR BATH-JEREMY STRONG WRITING TO INFORM (NEWSPAPER) WRITING TO INFORM (INFORMATION TEXT)	TRACTION MAN -MINNIE GREY IRON MAN-TED HUGHES WRITING TO ENTERTAIN (NARRATIVE) WRITING TO INFORM (BIOGRAPHY)	VOICES IN THE PARK – ANTHONY BROWNE FANTASTIC MR FOX- ROALD DAHL WRITING TO ENTERTAIN (NARRATIVE) WRITING TO PERSUADE (LETTER)	FESTIVAL: REVOLTING RHYMES- ROALD DAHL TALES FROM SHAKESPEARE- MARCIA WILLIAMS (READING FOR ENJOYMENT) WRITING TO ENTERTAIN (PLAYSCRIPT) WRITING TO ENTERTAIN (POETRY)
ORACY						
SCIENCE	ROCKS (AND SOILS)	ANIMALS, INCLUDING HUMANS	SCIENCE INVESTIGATION SKILLS	FORCES AND MAGNETS	PLANTS ***SCIENCE FAIR***	LIGHT ( AND SHADOW)
GEOGRAPHY	THE GEOGRAPHY OF THE UK MAP SKILLS	HOW THE UK WAS USED AND HOW IT'S CHANGED OVER TIME	TYPES OF SETTLEMENT AND LAND-USE			COASTAL REGION COMPARISON & FIELDWORK
HISTORY	LONDON: THEN AND NOW	CHANGES IN BRITAIN FROM THE STONE AGE TO THE IRON AGE	ACHIEVEMENTS OF THE EARLIEST CIVILISATIONS: ANCIENT EGYPT			A STUDY OF AN ASPECT OR THEME IN BRITISH HISTORY THAT EXTENDS PUPILS' CHRONOLOGICAL KNOWLEDGE PAST 1066: 1930s (Foci: Schools & Children)
ART	DRAWING	SCULPTURE	ICT PHOTOGRAPHY	PRINTING	COLLAGE	PAINTING
D&T		TEXTILES - SEWING STONE AGE BAGS		MECHANICAL SYSTEMS - CREATING A MOVING SUPERHERO	COOKING & NUTRITION - CREATING A HEALTHY PLATE OF FOOD/Healthy Smoothie	
COMPUTING	DIGITAL LITERACY/INTRODUCTION TO COMPUTING LOG ON / LAPTOPS / ONLINE SAFETY	DIGITAL LITERACY /INTRODUCTION TO COMPUTING LOG ON / LAPTOPS / ONLINE SAFETY	INFORMATION TECHNOLOGY/ HISTORY POSTERS WELLNESS POSTERS	COMPUTER SCIENCE/ CODING	INFORMATION TECHNOLOGY/COMPUTER SCIENCE/ POSTERS / ADVERTISING	INFORMATION TECHNOLOGY/BLOGGING
WELLNESS	SUPPORTING FRIENDS AND OTHER PEOPLE/ MORE ABOUT ME	BEING A RESPONSIBLE CITIZEN	SAFE AND HEALTHY AT SCHOOL, HOME AND LOCALLY	DRUGS, TOBACCO AND ALCOHOL EDUCATION	LET'S GO SHOPPING	RELATIONSHIPS EDUCATION
PE	GYMNASTICS OAA YOGA	GYMNASTICS TAG RUGBY YOGA	DANCE TAG RUGBY FITNESS	DANCE ATHLETICS FITNESS	TENNIS ATHLETICS DODGEBALL	TENNIS CRICKET ROUNDERS
SPANISH	INTRODUCTION	NUMBERS	MYSELF	MY FAMILY	MY HOUSE	PETS
MUSIC	LET YOUR SPIRIT FLY	RECORDER BASICS 101	THREE LITTLE BIRDS	THE DRAGON SONG	BRING US TOGETHER	REFLECT, REWIND AND REPLAY
RE	BQ: WHO ARE WE AND WHY ARE WE HERE? <u>CHRISTIANITY</u> JESUS SAINT PAUL THE APOSTLE	BQ: WHERE CAN WE LOOK FOR GUIDANCE? <u>CHRISTIANITY</u> OLD TESTAMENT: TEN COMMANDMENTS	BQ: HOW DO WE EXPRESS FAITH? <u>CHRISTIANITY</u> CHRISTMAS LENT/EASTER	BQ: WHERE DO WE BELONG AND WHY? <u>JUDAISM</u> ABRAHAM MOSES	BQ: HOW DO OUR ACTIONS AND ATTITUDES AFFIRM OUR SELF-WORTH? <u>JUDAISM</u> TANAKH	BQ: HOW CAN WE VALUE DIFFERENT FAITHS AND BELIEFS AS A WIDER COMMUNITY? <u>JUDAISM</u> PASSOVER

	MARTIN LUTHER KING	NEW TESTAMENTS: THE GOLDEN RULE SECTS OF CHRISTIANITY	CHURCHES	SOLOMON	TORAH PROVERBS	BAR/BAT MITZVAH SYNAGOGUE
<b>YEAR 4</b>	<b>DESTINATION EUROPE</b>	<b>ROCK BAND</b>	<b>TIME COP</b>	<b>I'M A CHILD GET ME OUT OF HERE</b>	<b>HONEYDUKES</b>	<b>ALL THE WORLD'S A STAGE</b>
MATHEMATICS MASTERY	REASONING WITH 4-DIGIT NUMBERS ADDITION AND SUBTRACTION	MULTIPLICATION AND DIVISION UNDERSTAND AND INTERPRET DATA	MULTIPLICATION FACTS FRACTIONS TIME	DECIMALS AREA AND PERIMETER	AREA AND PERIMETER MEASURE AND MONEY PROBLEMS SHAPE AND SYMMETRY	SHAPE AND SYMMETRY (3D SHAPE) POSITION AND DIRECTION PATTERNS AND SEQUENCES
ENGLISH	GRK AND THE PHONEY MACARONI - JOSH LACEY WRITING TO ENTERTAIN (SEQUENCING OF EVENTS) WRITING TO INFORM (INFORMATION TEXT)	THE LION, THE WITCH & THE WARDROBE - C.S LEWIS WRITING TO ENTERTAIN (DIALOGUE TO MOVE THE ACTION FORWARD) WRITING TO PERSUADE (LETTER)	PERCY JACKSON AND THE LIGHTNING THIEF - RICK RIORDAN WRITING TO ENTERTAIN (SENSORY DESCRIPTION) WRITING TO INFORM (NEWSPAPER)	BEAR GRYLLS ADVENTURES: THE BLIZZARD CHALLENGE - BEAR GRYLLS WRITING TO ENTERTAIN (DESCRIBING SETTING WITH FIGURATIVE LANGUAGE) WRITING TO INFORM (INSTRUCTIONS)	HARRY POTTER AND THE PHILOSOPHER'S STONE- J.K. ROWLING WRITING TO ENTERTAIN (CHARACTER AND SETTING DESCRIPTION WITHIN A SEQUENCE) WRITING TO PERSUADE (ADVERT)	FESTIVAL: SHAKESPEARE- A MIDSUMMER NIGHT'S DREAM WRITING TO ENTERTAIN (POETRY) WRITING TO INFORM (BIOGRAPHY)
SCIENCE	STATES OF MATTER	SOUND ELECTRICITY ***SCIENCE FAIR***	LIVING THINGS AND THEIR HABITATS	ANIMALS, INCLUDING HUMANS LIVING THINGS AND THEIR HABITATS Cont.	STATES OF MATTER	SCIENCE INVESTIGATION SKILLS
GEOGRAPHY	THE GEOGRAPHY OF EUROPE- FOCUSING ON ITALY AND ROME		HUMAN AND PHYSICAL GEOGRAPHY- FOCUSING ON ITALY	SURVIVAL IN THE MOUNTAINS		
HISTORY	ROMAN EMPIRE & IMPACT ON BRITAIN		ROMAN EMPIRE AND ITS IMPACT ON BRITAIN ANCIENT GREECE AND THEIR INFLUENCE ON THE WESTERN WORLD			A STUDY OF AN ASPECT OR THEME IN BRITISH HISTORY THAT EXTENDS PUPILS' CHRONOLOGICAL KNOWLEDGE PAST 1066: 1960s (Fashion & music)
COMPUTING	DIGITAL LITERACY /ONLINE SAFETY SAFETY,CYBERPASS	COMPUTER SCIENCE/ CODING	INFORMATION TECHNOLOGY/ DICTATION/ AUDIO BOOK/BLOGGING	DIGITAL LITERACY/ONLINE SAFETY/BLOGGING	INFORMATION TECHNOLOGY/ POSTERS / ADVERTISING	DIGITAL LITERACY /ONLINE SAFETY/INFORMATION TECHNOLOGY / BLOGGING
ART	PHOTOGRAPHY	DRAWING	COLLAGE	PRINTING	PAINTING	SCULPTURE
D&T	COOKING & NUTRITION- MAKING ITALIAN PIZZA	ELECTRICAL SYSTEMS - ROCKBAND STAGE		MECHANICAL SYSTEMS - MOVING ANIMAL MOUTHS	DESIGN- MAGICAL BROOMSTICKS	
WELLNESS	WHO ARE THESE PEOPLE? & TAKING MORE CONTROL	BEING A RESPONSIBLE CITIZEN	HELPING OTHERS TO KEEP SAFE	DRUGS, TOBACCO AND ALCOHOL EDUCATION	WORK AND MONEY	RELATIONSHIPS EDUCATION
PE	GYMNASTICS OAA YOGA	GYMNASTICS NETBALL YOGA	DANCE NETBALL FITNESS	DANCE ATHLETICS FITNESS	TENNIS ATHLETICS DODGEBALL	TENNIS CRICKET ROUNDERS
SPANISH	MYSELF	MUSIC	CLOTHING	FOOD	AT THE CAFE	ANIMALS
MUSIC	MAMMA MIA	UKULELE BASICS	STOP	LEAN ON ME	BLACK BIRD	REFLECT, REWIND AND REPLAY

RE	BQ: WHO ARE WE AND WHY ARE WE HERE? ISLAM IBRAHIM (ABRAHAM) ISA (JESUS) MUHAMMED	BQ: WHERE CAN WE LOOK FOR GUIDANCE? ISLAM THE QURAN THE FIVE PILLARS OF ISLAM HADITH	BQ: HOW DO WE EXPRESS FAITH? ISLAM SALAH RAMADAN (EID) MOSQUES	BQ: WHERE DO WE BELONG AND WHY? HINDUISM BRAHMAN LORD KRISHNA GANDHI	BQ: HOW DO OUR ACTIONS AND ATTITUDES AFFIRM OUR SELF-WORTH? HINDUISM VEDAS KARMA HINDU PANTHEON	BQ: HOW CAN WE VALUE DIFFERENT FAITHS AND BELIEFS AS A WIDER COMMUNITY? HINDUISM DIWALI NAVRATRI MANDIRS
<b>YEAR 5</b>	<b>JOURNEY TO THE AMAZON</b>	<b>MISSION: SPACE</b>	<b>SMASHING SAXONS AND VICIOUS VIKINGS</b>	<b>THE CIRCLE OF LIFE</b>	<b>THE GREAT OAK HILL SEWING BEE!</b>	<b>ALL THE WORLD'S A STAGE</b>
MATHEMATICS MASTERY	REASONING WITH LARGE NUMBERS ADDITION AND SUBTRACTION GRAPHS AND TIMETABLES	MULTIPLICATION AND DIVISION INTERPRET AND PRESENT DATA	FRACTIONS AND DECIMALS ANGLES	FRACTIONS DECIMALS PERCENTAGES TRANSFORMATIONS	CONVERTING UNITS OF MEASURE CALCULATING (WHOLE NUMBERS AND DECIMALS)	2D & 3D SHAPE VOLUME PROBLEM SOLVING
ENGLISH	THE VANISHING RAINFOREST- RICHARD PLATT JOURNEY TO THE RIVER SEA WRITING TO ENTERTAIN (NARRATIVE) WRITING TO INFORM (INFORMATION TEXT)	JOURNEY TO MARS COLIN STUART WRITING TO PERSUADE (SPEECH) WRITING TO ENTERTAIN (DESCRIPTIVE DIARY)	EXTRACTS FROM HORRIBLE HISTORIES SMASHING SAXONS AND VICIOUS VIKINGS- TERRY DEARY WRITING TO ENTERTAIN (NARRATIVE) WRITING TO INFORM (NEWSPAPER)	THERE'S A BOY IN THE GIRLS' BATHROOM- LOUIS SACHAR WRITING TO ENTERTAIN (1ST PERSON NARRATIVE) WRITING TO DISCUSS (ARGUMENT)	THE LOST HAPPY ENDINGS- CAROL ANN DUFFY WRITING TO ENTERTAIN (NARRATIVE) WRITING TO PERSUADE (PERSUASIVE ADVERT)	FESTIVAL: ROMEO & JULIET- ANDREW MATTHEWS WRITING TO ENTERTAIN (POETRY) WRITING TO DISCUSS (REVIEW)
SCIENCE	PROPERTIES AND CHANGES OF MATERIALS LIVING THINGS AND THEIR HABITATS	EARTH AND SPACE FORCES	PROPERTIES AND CHANGES OF MATERIALS	LIVING THINGS AND THEIR HABITATS ANIMALS INCLUDING HUMANS (SRE EDUCATION) ***SCIENCE FAIR***	ANIMALS INCLUDING HUMANS (CONTD.)	SCIENCE INVESTIGATION SKILLS
GEOGRAPHY	THE GEOGRAPHY OF SOUTH AMERICA FOCUSING ON THE AMAZON	LINKS BETWEEN SPACE AND GEOGRAPHY!	HUMAN AND PHYSICAL GEOGRAPHY- FOCUSING ON THE SAXONS AND VIKINGS			
HISTORY		NON EUROPEAN SOCIETY THAT CONTRASTS WITH BRITISH HISTORY: ANCIENT BAGHDAD (EARLY ISLAMIC CIVILISATIONS)	VIKINGS AND ANGLO SAXONS BRITAIN'S SETTLEMENT BY ANGLO SAXONS AND SCOTTS THE VIKING AND ANGLO SAXON STRUGGLE FOR THE KINGDOM OF ENGLAND TO THE TIME OF EDWARD THE CONFESSOR.			A STUDY OF AN ASPECT OR THEME IN BRITISH HISTORY THAT EXTENDS PUPILS' CHRONOLOGICAL KNOWLEDGE PAST 1066: 1990s (Leisure & Entertainment)
COMPUTING	DIGITAL LITERACY /ONLINE SAFETY/ CYBERPASS – GAP ANALYSIS	DIGITAL LITERACY/ ONLINE SAFETY	COMPUTER SCIENCE/ CODING	INFORMATION TECHNOLOGY/ BLOGGING	I INFORMATION TECHNOLOGY – POSTERS / ADVERTISING/ SPREADSHEETS	INFORMATION TECHNOLOGY - DICTATION / AUDIO BOOKS
ART	DRAWING	COLLAGE	SCULPTURE	ICT PHOTOGRAPHY	PRINTING	PAINTING
D&T		MECHANICAL SYSTEMS - SPACE COLONY	COOKING & NUTRITION - SOUP	;	TEXTILES- SEWING ITEM FOR ENTERPRISE FAIR	
WELLNESS	BEING STRONG	BEING A RESPONSIBLE CITIZEN	MOVING ON WITH CONFIDENCE AND CLARITY	RELATIONSHIPS EDUCATION	LET'S MAKE MONEY	DRUG, TOBACCO & ALCOHOL EDUCATION

PE	GYMNASICS OAA YOGA SWIMMING	GYMNASICS TAG RUGBY YOGA SWIMMING	DANCE TAG RUGBY FITNESS SWIMMING	DANCE ATHLETICS FITNESS SWIMMING	TENNIS ATHLETICS DODGEBALL SWIMMING	TENNIS CRICKET ROUNDERS SWIMMING
SPANISH	OUT AND ABOUT	THE WEATHER	THE PLANETS	HABITATS	CLOTHING	OLYMPICS
MUSIC	LIVING ON A PRAYER	CLASSROOM JAZZ	TO MAKE YOU FEEL MY LOVE	THE FRESH PRINCE OF BEL AIR	DANCING IN THE STREET	REFLECT, REWIND AND REPLAY
RE	BQ: WHO ARE WE AND WHY ARE WE HERE? BUDDHISM SIDDHARTHA GAUTAMA ASHOKA BODHISATTVAS	BQ: WHERE CAN WE LOOK FOR GUIDANCE? BUDDHISM FOUR NOBLE TRUTHS NOBLE EIGHTFOLD PATH MEDITATION	BQ: HOW DO WE EXPRESS FAITH? BUDDHISM WESAK/BUDDHA DAY THE BUDDHIST CALENDAR VIHARA/WAT/PAGODA	BQ: WHERE DO WE BELONG AND WHY? SIKHISM GURU NANAK GURU ARJAN TEN GURUS	BQ: HOW DO OUR ACTIONS AND ATTITUDES AFFIRM OUR SELF-WORTH? SIKHISM ADI GRANTH GURU GRANTH SAHIB (HOLY TEXT) THE 5 K'S	BQ: HOW CAN WE VALUE DIFFERENT FAITHS AND BELIEFS AS A WIDER COMMUNITY? SIKHISM VAISAKHI EQUALITY GURDWARA
<b>YEAR 6</b>	<b>RING OF FIRE</b>	<b>THE OLD TOY SHOP</b>	<b>WW 2 BRITAIN AT WAR!</b>	<b>AT THE HEART OF THE JUNGLE</b>	<b>THANK YOU, YOUR MAJESTY</b>	<b>ALL THE WORLD'S A STAGE</b>
MATHEMATICS MASTERY	INTEGERS AND DECIMALS MULTIPLICATION AND DIVISION	CALCULATION PROBLEMS FRACTIONS MISSING ANGLES	COORDINATES AND SHAPE FRACTIONS DECIMALS AND MEASURE	PERCENTAGES AND STATISTICS PROPORTION PROBLEMS	ARITHMETIC REASONING	PROBLEM SOLVING TRANSITION
ENGLISH	BURNING SUNLIGHT - ANTHEA SIMMONS WRITING TO ENTERTAIN (SETTING DESCRIPTION) WRITING TO INFORM (INFORMATION TEXT/SURVIVAL GUIDE)	CLOCKWORK- PHILIP PULLMAN WRITING TO ENTERTAIN (NARRATIVE) WRITING TO INFORM (NEWSPAPER REPORT)	CARRIE'S WAR - NINA BAWDEN WRITING TO INFORM (ADVERT) WRITING TO ENTERTAIN (NARRATIVE)	THE JUNGLE BOOK- RUDYARD KIPLING WRITING TO ENTERTAIN (SETTING DESCRIPTION) WRITING TO PERSUADE (SPEECH)	GO BIG! - MATTHEW BURTON WRITING TO ENTERTAIN (DIARY ENTRY) WRITING TO DISCUSS (ARGUMENT)	WILLIAM SHAKESPEARE'S MACBETH WRITING TO ENTERTAIN (ORIGINAL POETRY) WRITING TO DISCUSS (REVIEW)
HISTORY		A STUDY OF BRITISH HISTORY BEYOND 1066: QUEEN VICTORIA	A LOCAL HISTORY STUDY: WW2			A STUDY OF AN ASPECT OR THEME IN BRITISH HISTORY THAT EXTENDS PUPILS' CHRONOLOGICAL KNOWLEDGE PAST 1066: 2000s (Crime & Punishment)
SCIENCE	EVOLUTION AND INHERITANCE: FOSSILS	LIGHT	ELECTRICITY	ANIMALS INCLUDING HUMANS ***SCIENCE FAIR***	LIVING THINGS AND HABITATS	SCIENCE: 'CONSOLIDATION INVESTIGATIONS' ALL TOPICS COVERED
GEOGRAPHY	THE GEOGRAPHY OF THE WORLD FOCUSING ON NORTH AMERICA (NATURAL DISASTERS!)	HUMAN GEOGRAPHY	MAP SKILLS, HUMAN GEOGRAPHY & FIELDWORK			
COMPUTING	DIGITAL LITERACY/ INFORMATION TECHNOLOGY ONLINE SAFETY POSTER	INFORMATION TECHNOLOGY/ DIGITAL LITERACY /ONLINE SAFETY 3D MODELLING	COMPUTER SCIENCE/ CODING	INFORMATION TECHNOLOGY/POSTERS / ADVERTISING/ SPREADSHEETS	COMPUTER SCIENCE/CODING	INFORMATION TECHNOLOGY/ DICTATION / AUDIO BOOKS
ART	PAINTING	ICT PHOTOGRAPHY	DRAWING	COLLAGE	PRINTING	SCULPTURE
D&T		MECHANICAL SYSTEMS - VICTORIAN TOY	ELECTRICAL SYSTEMS- WW2 BUZZER		COOKING & NUTRITION - AFTERNOON TEA	
WELLNESS	ME AND MY PLACE IN THE WORLD	BEING A RESPONSIBLE CITIZEN	STAYING SAFE AND HEALTHY AND ASSERTING MYSELF/ RELATIONSHIPS CELEBRATE THE PAST AND WELCOME THE FUTURE	DRUG, TOBACCO & ALCOHOL EDUCATION	MONEY IN MY FUTURE	RELATIONSHIPS ED.

PE	GYMNASTICS OAA YOGA SWIMMING	GYMNASTICS NETBALL YOGA SWIMMING	DANCE NETBALL FITNESS SWIMMING	DANCE ATHLETICS FITNESS SWIMMING	TENNIS ATHLETICS DODGEBALL SWIMMING	TENNIS CRICKET ROUNDERS SWIMMING
SPANISH	OUT FOR DINNER	SPANISH CULTURE	MY CLASSROOM	AT SCHOOL	AT THE WEEKEND	MY SPANISH JOURNEY
MUSIC	HAPPY	CLASSROOM JAZZ	A NEW YEAR CAROL	YOU GOT A FRIEND	MUSIC AND ME	REFLECT, REWIND AND REPLAY
RE	BQ: WHO ARE WE AND WHY ARE WE HERE? <u>HUMANISM</u> GEORGE ELIOT CHARLES DARWIN MARIE CURIE	BQ: WHERE CAN WE LOOK FOR GUIDANCE? <u>HUMANISM</u> SCIENCE REASON NATURALISM	BQ: HOW DO WE EXPRESS FAITH? <u>HUMANISM</u> HUMANLIGHT DAY HUMANIST FUNERALS SECULAR INSTITUTIONS (E.G. LAW COURTS)	BQ: WHERE DO WE BELONG AND WHY? <u>PHILOSOPHY/ WORLDVIEWS</u> SOCRATES KANT BENTHAM	BQ: HOW DO OUR ACTIONS AND ATTITUDES AFFIRM OUR SELF-WORTH? <u>PHILOSOPHY/ WORLDVIEWS</u> SCPTICISM RIGHTS HAPPINESS	BQ: HOW CAN WE VALUE DIFFERENT FAITHS AND BELIEFS AS A WIDER COMMUNITY? <u>PHILOSOPHY/ WORLDVIEW</u> CRITICAL THINKING MORAL DILEMMAS TRANSITIONING