



Whole School ART Curriculum

TERM (WEEKS)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN and EXCITEMENT
YEAR 3	LOCATION, LOCATION, LOCATION	STONES AND BONES	AWESOME ANCIENT EGYPTIANS	AVENGERS ASSEMBLE!	PLANT POWER	ALL THE WORLD'S A STAGE
	DRAWING <ul style="list-style-type: none"> - Experiment with different grades of pencil to show tone and texture(lesson 2) - Encourage more accurate drawings of people (lesson 1) - Experiment with different types of line to create a composition e.g. thick and thin, wavy, curved. (lesson 2) - Use different media to achieve variations in line, tone, texture, colour, shape and pattern (lesson 3) Katie Clare -watercolour. 	SCULPTURE <ul style="list-style-type: none"> - Can shape, form, model and construct from observation. -Can work safely, - Plan and develop ideas in a sketchbook and make simple choices about media. - Begin to have some thought towards size - Understand different adhesives and methods of construction 	ICT PHOTOGRAPHY <ul style="list-style-type: none"> -Plan the use of a camera to take a specific photo - Modify an image on the computer to create the best quality image- - Use software to experiment with drawing lines, shapes, colours and patterns. - Use IT programs to create a piece of work that includes their own work and that of others (using the web). 	PRINTING (MATERIALS) <ul style="list-style-type: none"> - Understand the processes used to create a simple print - Explore colour mixing through overlapping colour prints deliberately. - Explores images through mono-printing on a variety of papers - Use the equipment and media with increasing confidence. 	COLLAGE <ul style="list-style-type: none"> - Can use ripping as a technique for collage - Creatively experiment with a range of media to create texture (overlapping, overlaying) - Use various collage materials to make a specific picture. -Explore imaginative responses to existing artworks 	PAINTING <ul style="list-style-type: none"> -Creatively explored materials used in painting - Introduce different types of brushes for specific purposes. - Begin to apply colour using dotting, scratching, splashing to imitate an artist. - Pointillism – control over coloured dots, so tone and shading is evident - Can predict colour mixing results with increasing accuracy – colour wheel
Artist/ Designer/ Architect study	Katie Clare (Sketcher)	Beaker People (Civilisation)	Joey Lawrence (Photographer)	Roy Lichtenstein (Printer)	Eileen Downes (Collage artist)	Georges Seurat (Painter)
YEAR 4	DESTINATION EUROPE	ROCK BAND	TIME COP	I'M A CHILD, GET ME OUT OF HERE!	WELCOME TO HONEYDUKES!	ALL THE WORLD'S A STAGE
	PAINTING <ul style="list-style-type: none"> - Make the colours shown on a commercial colour chart. - Work with one colour against a variety of backgrounds. - Observe colours on hands and faces - mix flesh colours. - Can understand how to use tints and tones - to 	DRAWING <ul style="list-style-type: none"> - Express different feelings through drawing - Can draw whole sketches with detail of surroundings - Identify and draw the effect of light (shadows) on a surface, on objects and people. 	SCULPTURE <ul style="list-style-type: none"> - Plan and develop ideas in a sketchbook and make informed choices about media. - Investigate, analyse and interpret natural and manmade forms of construction. - Discuss own work and work of other sculptors with comparisons made 	ICT PHOTOGRAPHY <ul style="list-style-type: none"> - Can use zoom to best frame an image and photograph from dynamic viewpoints - Can change the camera settings such as flash, to best capture an image in low light conditions - Can present a collection of their work on a slideshow -Can create a piece of art work which includes the 	COLLAGE <ul style="list-style-type: none"> -Can use the natural environment as a stimulus for a mixed media work to creatively convey meaning -Can make a representational textured image from found textures -Can imaginatively experiment with creating mood, feeling, movement 	PRINTING (COLLAGRAPH) <ul style="list-style-type: none"> - Interpret environmental and man made patterns - Explore images and recreate texture through a deliberate selection of materials (e.g wallpaper, string, polystyrene etc)

	lighten and darken with the use of black and white. -Adapt and improve their original ideas	- Introduce the concepts of scale and proportion.	- Show an understanding of shape, space and form	integration of digital images they have taken	and areas of interest using different media	- Select own materials to print with in order to achieve the effect they want -Explore imaginative responses to existing artworks
Artist/ Designer/ Architect study	Giovanni Paolo Panini (Landmark Paintings)	Mark Fisher (Architect)	Ancient Greek sculpture	Marco Grassi (Photographer)	Pablo Picasso (Collage)	Henri Matisse
YEAR 5	JOURNEY TO THE AMAZON	MISSION: SPACE	SAXON SETTLERS AND VIKING INVADERS	THE CIRCLE OF LIFE	FOREST FESTIVAL	ALL THE WORLD'S A STAGE
	DRAWING - Use a variety of source materials - Look at the effect of light on an object from different directions. - Can use language appropriate to skill and techniques. - Can begin to create depth in a composition through the use of perspective	COLLAGE Can embellish a surface using a variety of techniques, including drawing, painting and printing -Can select and use cutting tools and adhesives with care to achieve a specific outcome	SCULPTURE -Plan a sculpture through drawing and other preparatory work -Describe the different qualities involved in sculpting -Use recycled, natural and man-made resources to create sculpture -Produce more intricate patterns and texture within sculpture	ICT PHOTOGRAPHY - Can plan, take and digitally process photographs for a creative purpose, working as part of a group - take photographs to provide content to be cut and pasted / superimposed into other photographic images -Can create digital images with animation, video and sound to communicate ideas	PRINTING (POLYSTYRENE RELIEF) - Creatively choose inks and overlay colours to experiment with techniques - Organise their work in terms of pattern, repetition, symmetry and random printing styles - Designs prints (e.g for fabrics, book covers and wallpaper) - Discuss and evaluate own work and that of others	PAINTING - Can creatively explore the use of tints in their work. - Explore the texture of paint (e.g very wet and thin or thick and heavy - add PVA to the paint.) - Explore and independently choose suitable equipment for a particular purpose (e.g. size of paintbrush or paper needed.) - Can confidently work from direct observation
Artist/ Designer/ Architect study	Frida Kahlo (Painter - looking at self portraits)	Peter Blake (Pop Artist)	Henry Moore (Sculptor)	Anna Atkins (Photographer)	William Morris (Printer)	Jackson Pollock (Painter)
YEAR 6	RING OF FIRE	THE OLD TOY SHOP	WW2: BRITAIN AT WAR!	AT THE HEART OF THE JUNGLE	THANK YOU, YOUR MAJESTY	ALL THE WORLD'S A STAGE
	PAINTING -Makes imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings -Work directly from imagination with confidence -To be able to consider the properties of media being used and use appropriate	ICT PHOTOGRAPHY -Can create a piece of art which can be used as part of a wider presentation -Can take and assemble a sequence of photos to make a flick book and give impressions of movement -Can understand how to capture photographic images as a video with a time duration	DRAWING - Can select different techniques for different purposes: shading, smudging - Can use mixed media in completed work. - Produce increasingly detailed preparatory sketches for painting and other work.	COLLAGE -Can select and use found materials with art media and adhesives to assemble and represent a surface or thing -Can embellish decoratively using more layers of found materials to build complexity and represent the qualities of a surface or thing	PRINTING - Creatively build up drawings and images of whole or parts of items using various techniques, (e.g. card, relief) - Recreate a scene remembered, observed or imagined, through collage printing - Can produce detailed relief prints.	SCULPTURE -Makes imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings -Work directly from imagination with confidence -To be able to consider the properties of media being used and use

	media for a specific purpose				<ul style="list-style-type: none"> - Able to alter and modify own work -Explore imaginative responses to existing artworks 	appropriate media for a specific purpose
Artist/ Designer/ Architect study	Stephanie Peters (Painter)	Victorian Photography (Art Movement)	Evelyn Dunbar (Illustrator)	Travis Bedel (Collage artist)	Karen Lederer (Printmaker)	Jaume Plensa (Sculptor)