



WHOLE SCHOOL CURRICULUM

TERM	AUTUMN 1 & AUTUMN 2		SPRING 1 & SPRING 2		SUMMER 1 & SUMMER 2	
ASPIRATIONS FOCUS	BELONGING	CURIOSITY & CREATIVITY	HEROES	SPIRIT OF ADVENTURE	LEADERSHIP & RESPONSIBILITY	FUN & EXCITEMENT
YEAR 3	LOCATION, LOCATION, LOCATION	STONES & BONES	AWESOME ANCIENT EGYPTIANS	AVENGERS ASSEMBLE!	PLANT POWER	ALL THE WORLD'S A STAGE
FINAL PRODUCT & SHOWCASE	TRAVEL GUIDE FOR THE UK TRAVEL AGENCY	STONE AGE BAG STONE AGE FASHION SHOW	SKETCH BOOK OAK HILL ACADEMY PHOTO EXHIBITION	MOVING SUPER-HERO PROP INVENTORS' WORKSHOP	HEALTHY SMOOTHIE ENTERPRISE FAIR	PERFORMING OWN PLAY SCRIPT CREATIVE ARTS FESTIVAL
MATHEMATICS MASTERY	NUMBER SENSE AND EXPLORING CALCULATION STRATEGIES PLACE VALUE GRAPHS	ADDITION AND SUBTRACTION LENGTH AND PERIMETER	MULTIPLICATION AND DIVISION DERIVING MULTIPLICATION AND DIVISION FACTS	TIME FRACTIONS	ANGLES SHAPES MEASURE	SECURING MULTIPLICATION AND DIVISION EXPLORING CALCULATION STRATEGIES AND PLACE VALUE
ENGLISH	KATIE IN LONDON-JAMES MAYHEW WRITING TO ENTERTAIN (DIARY ENTRY) WRITING TO INFORM (INFORMATION TEXT)	STONE AGE BOY-SATOSHI KITAMURA UG-RAYMOND BRIGGS WRITING TO ENTERTAIN (NARRATIVE) WRITING TO INFORM (INSTRUCTIONAL WRITING)	THERE'S A PHARAOH IN YOUR BATH-JEREMY STRONG WRITING TO INFORM (NEWSPAPER) WRITING TO INFORM (INFORMATION TEXT)	TRACTION MAN -MINNIE GREY IRON MAN-TED HUGHES WRITING TO ENTERTAIN (NARRATIVE) WRITING TO INFORM (BIOGRAPHY)	VOICES IN THE PARK – ANTHONY BROWNE FANTASTIC MR FOX- ROALD DAHL WRITING TO ENTERTAIN (NARRATIVE) WRITING TO PERSUADE (LETTER)	FESTIVAL: REVOLTING RHYMES- ROALD DAHL TALES FROM SHAKESPEARE- MARCIA WILLIAMS (READING FOR ENJOYMENT) WRITING TO ENTERTAIN (PLAYSCRIPT) WRITING TO ENTERTAIN (POETRY)
ORACY/ SPOKEN LANGUAGE	ORGANISATION FOLLOWING INSTRUCTIONS	LISTENING AND RESPONDING LISTENING SKILLS ASKING AND ANSWERING QUESTIONS	LISTENING AND RESPONDING LISTENING SKILLS ASKING AND ANSWERING QUESTIONS	ORGANISATION FOLLOWING INSTRUCTIONS	LANGUAGE DRAMA, PERFORMANCE AND CONFIDENCE	DELIVERY DRAMA, PERFORMANCE AND CONFIDENCE
SCIENCE	ROCKS (& SOILS)	ANIMALS, INCLUDING HUMANS	SCIENCE INVESTIGATION SKILLS	FORCES & MAGNETS	PLANTS ***SCIENCE FAIR***	LIGHT (& SHADOW)
GEOGRAPHY	THE GEOGRAPHY OF THE UK MAP SKILLS	HOW THE UK WAS USED & HOW IT'S CHANGED OVER TIME	TYPES OF SETTLEMENT & LAND-USE.			COASTAL REGION COMPARISON & FIELDWORK
HISTORY	LONDON: THEN & NOW	CHANGES IN BRITAIN FROM THE STONE AGE TO THE IRON AGE	ACHIEVEMENTS OF THE EARLIEST CIVILISATIONS: ANCIENT EGYPT			A STUDY OF AN ASPECT OR THEME IN BRITISH HISTORY THAT EXTENDS PUPILS' CHRONOLOGICAL KNOWLEDGE PAST 1066: 1930S (DEVELOPMENT IN TECHNOLOGY)
ART	DRAWING	SCULPTURE	ICT PHOTOGRAPHY	PRINTING	COLLAGE	PAINTING
D&T		TEXTILES - SEWING STONE AGE BAGS		MECHANICAL SYSTEMS - CREATING A MOVING SUPERHERO	COOKING & NUTRITION - CREATING A HEALTHY PLATE OF FOOD/HEALTHY SMOOTHIE	
COMPUTING	DIGITAL LITERACY/ INTRODUCTION TO COMPUTING LOG ON / LAPTOPS / ONLINE SAFETY	DIGITAL LITERACY /INFORMATION TECHNOLOGY SHOWCASE EVENT INVITE	INFORMATION TECHNOLOGY NEWSPAPER COVER	COMPUTER SCIENCE/ CODING	INFORMATION TECHNOLOGY/ POSTERS / ADVERTISING	INFORMATION TECHNOLOGY/BLOGGING
WELLNESS	SUPPORTING FRIENDS & OTHER PEOPLE/ MORE ABOUT ME	BEING A RESPONSIBLE CITIZEN	SAFE & HEALTHY AT SCHOOL, HOME & LOCALLY	DRUGS, TOBACCO & ALCOHOL EDUCATION	LET'S GO SHOPPING	RELATIONSHIPS EDUCATION
PE	GYMNASTICS OAA YOGA	GYMNASTICS TAG RUGBY YOGA	DANCE TAG RUGBY FITNESS	DANCE ATHLETICS FITNESS	TENNIS ATHLETICS DODGEBALL	TENNIS CRICKET ROUNDERS
SPANISH	INTRODUCTION	NUMBERS	MYSELF	MY FAMILY	MY HOUSE	PETS
MUSIC	LET YOUR SPIRIT FLY	RECORDER BASICS 101	THREE LITTLE BIRDS	THE DRAGON SONG	BRING US TOGETHER	REFLECT, REWIND & REPLAY
RE	WHO ARE WE AND WHY ARE WE HERE? CHRISTIANITY JESUS SAINT PAUL THE APOSTLE MARTIN LUTHER KING	WHERE CAN WE LOOK FOR GUIDANCE? CHRISTIANITY OLD TESTAMENT: TEN COMMANDMENTS NEW TESTAMENTS: THE GOLDEN RULE SECTS OF CHRISTIANITY	HOW DO WE EXPRESS FAITH? CHRISTIANITY CHRISTMAS LENT/EASTER CHURCHES	WHERE DO WE BELONG AND WHY? JUDAISM TORAH TANAKH PROVERBS	HOW DO OUR ACTIONS CONTRIBUTE POSITIVELY TO OUR SELF-WORTH? JUDAISM THE JEWISH KITCHEN FAMILY LIFE THE BOOK OF LIFE	HOW CAN WE VALUE DIFFERENT FAITHS AND BELIEFS AS A DIVERSE COMMUNITY? JUDAISM THE THREE HARVEST AND PILGRIM FESTIVALS: BAR AND BAT MITZVAH SYNAGOGUE

YEAR 4	DESTINATION EUROPE	ROCK BAND	TIME COP	I'M A CHILD, GET ME OUT OF HERE	HONEYDUKES	ALL THE WORLD'S A STAGE
FINAL PRODUCT & SHOWCASE	TRAVEL GUIDE TO ROME TRAVEL AGENCY SHOP	ELECTRICAL ROCK STAGES SCIENCE FAIR	HISTORICAL ROMAN NEWSPAPER ANCIENT FILM FESTIVAL	SURVIVAL GUIDE SURVIVAL SCHOOL	MAGICAL CHOCOLATE TREATS ENTERPRISE FAIR	MIDSUMMER NIGHT'S DREAM WITH 60S TWIST CREATIVE ARTS PERFORMANCE
MATHEMATICS MASTERY	REASONING WITH LARGE NUMBERS ADDITION AND SUBTRACTION	MULTIPLICATION AND DIVISION DISCRETE AND CONTINUOUS DATA	SECURING MULTIPLICATION FAC FRACTIONS TIME	DECIMALS AREA AND PERIMETER	SOLVING MEASURES AND MONEY PROBLEMS SHAPE AND SYMMETRY	POSITION AND DIRECTION REASONING WITH PATTERN AND SEQUENCES 3-D SHAPE
ENGLISH	THIS IS ROME - MIROSLAV SASEK WRITING TO ENTERTAIN (SEQUENCING OF EVENTS) WRITING TO INFORM (INFORMATION TEXT)	THE LION, THE WITCH & THE WARDROBE - C.S LEWIS WRITING TO ENTERTAIN (DIALOGUE TO MOVE THE ACTION FORWARD) WRITING TO PERSUADE (LETTER)	GREEK MYTHS - MARCIA WILLIAMS WRITING TO ENTERTAIN (SENSORY DESCRIPTION) WRITING TO INFORM (NEWSPAPER)	BEAR GRYLLS ADVENTURES: THE BLIZZARD CHALLENGE - BEAR GRYLLS WRITING TO ENTERTAIN (DESCRIBING SETTING WITH FIGURATIVE LANGUAGE) WRITING TO INFORM (INSTRUCTIONS)	HARRY POTTER & THE PHILOSOPHER'S STONE- J.K. ROWLING WRITING TO ENTERTAIN (CHARACTER & SETTING DESCRIPTION WITHIN A SEQUENCE) WRITING TO PERSUADE (ADVERT)	FESTIVAL: SHAKESPEARE- A MIDSUMMER NIGHT'S DREAM WRITING TO ENTERTAIN (POETRY) WRITING TO INFORM (BIOGRAPHY)
ORACY/SPOKE N LANGUAGE	ORGANISATION FOLLOWING INSTRUCTIONS	REASONING LISTENING SKILLS ASKING AND ANSWERING QUESTIONS	ORGANISATION FOLLOWING INSTRUCTIONS	LISTENING AND RESPONDING LISTENING SKILLS ASKING AND ANSWERING QUESTIONS	DELIVERY DRAMA, PERFORMANCE AND CONFIDENCE	LANGUAGE DRAMA, PERFORMANCE AND CONFIDENCE
SCIENCE	SOUND	ELECTRICITY ***SCIENCE FAIR***	LIVING THINGS & THEIR HABITATS	ANIMALS, INCLUDING HUMANS	STATES OF MATTER	SCIENCE INVESTIGATION SKILLS
GEOGRAPHY	THE GEOGRAPHY OF EUROPE- FOCUSING ON ITALY & ROME		HUMAN & PHYSICAL GEOGRAPHY- FOCUSING ON ITALY	SURVIVAL IN THE MOUNTAINS		
HISTORY	ROMAN EMPIRE & IMPACT ON BRITAIN		ROMAN EMPIRE & ITS IMPACT ON BRITAIN ANCIENT GREECE & THEIR INFLUENCE ON THE WESTERN WORLD			A STUDY OF AN ASPECT OR THEME IN BRITISH HISTORY THAT EXTENDS PUPILS' CHRONOLOGICAL KNOWLEDGE PAST 1066: 1960S (FASHION & MUSIC)
COMPUTING	DIGITAL LITERACY /ONLINE SAFETY SAFETY,CYBERPASS	COMPUTER SCIENCE/ CODING BIT BOTS	INFORMATION TECHNOLOGY/ DICTATION/ AUDIO BOOK/BLOGGING	DIGITAL LITERACY/ONLINE SAFETY/BLOGGING	INFORMATION TECHNOLOGY/ POSTERS / ADVERTISING	COMPUTER SCIENCE/INFORMATION TECHNOLOGY/BLOGGING
ART	PAINTING	DRAWING	SCULPTURE	PHOTOGRAPHY	COLLAGE	PRINTING
D&T	COOKING & NUTRITION- MAKING ITALIAN PIZZA	ELECTRICAL SYSTEMS - ROCK BAND STAGE		MECHANICAL SYSTEMS (PNEUMATICS)		
WELLNESS	WHO ARE THESE PEOPLE? & TAKING MORE CONTROL	BEING A RESPONSIBLE CITIZEN	HELPING OTHERS TO KEEP SAFE	DRUGS, TOBACCO & ALCOHOL EDUCATION	WORK & MONEY	RELATIONSHIPS EDUCATION
PE	GYMNASTICS OAA YOGA	GYMNASTICS NETBALL YOGA	DANCE NETBALL FITNESS	DANCE ATHLETICS FITNESS	TENNIS ATHLETICS DODGEBALL	TENNIS CRICKET ROUNDERS
SPANISH	MYSELF	MUSIC	CLOTHING	FOOD	AT THE CAFE	ANIMALS
MUSIC	MAMMA MIA	UKULELE BASICS	STOP	LEAN ON ME	BLACK BIRD	REFLECT, REWIND & REPLAY
RE	WHO ARE WE AND WHY ARE WE HERE? <u>ISLAM</u> IBRAHIM (ABRAHAM) ISA (JESUS) MUHAMMED	WHERE CAN WE LOOK FOR GUIDANCE? <u>ISLAM</u> THE QURAN THE FIVE PILLARS OF ISLAM HADITH	HOW DO WE EXPRESS FAITH? <u>ISLAM</u> SALAH RAMADAN (EID) MOSQUES	WHERE DO WE BELONG AND WHY? <u>SANATANA DHARMA</u> <u>(HINDUISM)</u> THE CYCLE OF CREATION THE JOURNEY OF LIFE LORD KRISHNA	HOW DO OUR ACTIONS CONTRIBUTE POSITIVELY TO OUR SELF-WORTH? <u>SANATANA DHARMA</u> <u>(HINDUISM)</u> KARMA RESPECT PILGRIMAGE	HOW CAN WE VALUE DIFFERENT FAITHS AND BELIEFS AS A DIVERSE COMMUNITY? <u>SANATANA DHARMA (HINDUISM)</u> PUJA DIWALI MANDIRS

YEAR 5	JOURNEY TO THE AMAZON	MISSION: SPACE	SAXON SETTLERS & VIKING INVADERS	THE CIRCLE OF LIFE	THE GREAT OAK HILL SEWING BEE!	ALL THE WORLD'S A STAGE
FINAL PRODUCT & SHOWCASE	EXHIBITION BOARD SUSTAINABILITY FAIR	MOON BUGGY ON A SPACE COLONY WALK AROUND EACH COLONY	NEWSPAPER VIKING BANQUET	LIFE CYCLE BLOG VIRTUAL WALK AROUND- THE BLOGGING HOUR!	SEWN PRODUCT: GARDEN DECORATIONS ENTERPRISE FAIR	ROMEO AND JULIET PERFORMANCE WITH A 90'S TWIST CREATIVE ARTS FESTIVAL
MATHEMATICS MASTERY	REASONING WITH LARGE WHOLE INTEGERS INTEGER ADDITION AND SUBTRACTION LINE GRAPHS AND TIMETABLES	MULTIPLICATION AND DIVISION PERIMETER AND AREA	FRACTIONS AND DECIMALS ANGLES	FRACTIONS AND PERCENTAGES TRANSFORMATIONS	CONVERTING UNITS OF MEASURE CALCULATING WITH WHOLE NUMBERS AND DECIMALS	2-D AND 3-D SHAPE VOLUME PROBLEM SOLVING
ENGLISH	THE VANISHING RAINFOREST- RICHARD PLATT THE EXPLORERS- KATHERINE RUNDELL WRITING TO ENTERTAIN (NARRATIVE) WRITING TO INFORM (INFORMATION TEXT)	JOURNEY TO MARS COLIN STUART WRITING TO PERSUADE (SPEECH) WRITING TO ENTERTAIN (DESCRIPTIVE DIARY)	EXTRACTS FROM HORRIBLE HISTORIES SMASHING SAXONS & VICIOUS VIKINGS- TERRY DEARY WRITING TO ENTERTAIN (NARRATIVE) WRITING TO INFORM (NEWSPAPER)	THERE'S A BOY IN THE GIRLS' BATHROOM- LOUIS SACHAR WRITING TO ENTERTAIN (1ST PERSON NARRATIVE) WRITING TO DISCUSS (ARGUMENT)	THE LOST HAPPY ENDINGS- CAROL ANN DUFFY WRITING TO ENTERTAIN (NARRATIVE) WRITING TO PERSUADE (PERSUASIVE ADVERT)	ROMEO & JULIET- ANDREW MATTHEWS WRITING TO ENTERTAIN (POETRY) WRITING TO DISCUSS (REVIEW)
ORACY/ SPOKEN LANGUAGE	LISTENING AND RESPONDING ASKING AND ANSWERING QUESTIONS	ORGANISATION FOLLOWING INSTRUCTIONS	REASONING LISTENING SKILLS	LISTENING AND RESPONDING ASKING AND ANSWERING QUESTIONS	ORGANISATION FOLLOWING INSTRUCTIONS	LANGUAGE + DELIVERY DRAMA, PERFORMANCE AND CONFIDENCE
SCIENCE	LIVING THINGS & THEIR HABITATS ***SCIENCE FAIR***	EARTH & SPACE FORCES	PROPERTIES & CHANGES OF MATERIALS	LIVING THINGS & THEIR HABITATS ANIMALS INCLUDING HUMANS (SRE EDUCATION)	ANIMALS INCLUDING HUMANS (CONTD.)	SCIENCE INVESTIGATION SKILLS
GEOGRAPHY	THE GEOGRAPHY OF SOUTH AMERICA FOCUSING ON THE AMAZON	LINKS BETWEEN SPACE & GEOGRAPHY!	HUMAN & PHYSICAL GEOGRAPHY- FOCUSING ON THE SAXONS & VIKINGS			
HISTORY		NON EUROPEAN SOCIETY THAT CONTRASTS WITH BRITISH HISTORY: ANCIENT BAGHDAD (EARLY ISLAMIC CIVILISATIONS)	VIKINGS & ANGLO SAXONS BRITAIN'S SETTLEMENT BY ANGLO SAXONS & SCOTTS THE VIKING & ANGLO SAXON STRUGGLE FOR THE KINGDOM OF ENGL& TO THE TIME OF EDWARD THE CONFESSOR.			A STUDY OF AN ASPECT OR THEME IN BRITISH HISTORY THAT EXTENDS PUPILS' CHRONOLOGICAL KNOWLEDGE PAST 1066: 1990S (LEISURE & ENTERTAINMENT)
COMPUTING	DIGITAL LITERACY /ONLINE SAFETY/ CYBERPASS – GAP ANALYSIS	DIGITAL LITERACY/ ONLINE SAFETY	COMPUTER SCIENCE/ CODING	INFORMATION TECHNOLOGY/ BLOGGING	I INFORMATION TECHNOLOGY – POSTERS / ADVERTISING/ SPREADSHEETS	INFORMATION TECHNOLOGY - DICTATION / AUDIO BOOKS
ART	DRAWING	COLLAGE	SCULPTURE	ICT PHOTOGRAPHY	PRINTING	PAINTING
D&T		MECHANICAL SYSTEMS - SPACE COLONY	COOKING & NUTRITION - SOUP		TEXTILES- SEWING ITEM FOR ENTERPRISE FAIR	
WELLNESS	BEING STRONG	BEING A RESPONSIBLE CITIZEN	MOVING ON WITH CONFIDENCE & CLARITY	RELATIONSHIPS EDUCATION	LET'S MAKE MONEY	DRUG, TOBACCO & ALCOHOL EDUCATION
PE	GYMNASTICS OAA YOGA SWIMMING	GYMNASTICS TAG RUGBY YOGA SWIMMING	DANCE TAG RUGBY FITNESS SWIMMING	DANCE ATHLETICS FITNESS SWIMMING	TENNIS ATHLETICS DODGEBALL SWIMMING	TENNIS CRICKET ROUNDERS SWIMMING
SPANISH	OUT & ABOUT	THE WEATHER	THE PLANETS	HABITATS	CLOTHING	OLYMPICS
MUSIC	LIVING ON A PRAYER	CLASSROOM JAZZ	TO MAKE YOU FEEL MY LOVE	THE FRESH PRINCE OF BEL AIR	DANCING IN THE STREET	REFLECT, REWIND & REPLAY
RE	WHO ARE WE AND WHY ARE WE HERE? DHAMMA (BUDDHISM) SIDDHARTHA, GAUTAMA ASHOKA BODHISATTVAS	WHERE CAN WE LOOK FOR GUIDANCE? DHAMMA (BUDDHISM) FOUR NOBLE TRUTHS THE FIVE MORAL PRECEPTS NOBLE EIGHTFOLD PATH	HOW DO WE EXPRESS FAITH? DHAMMA (BUDDHISM) WESAK MEDITATION WORSHIP (FLOWERS, INCENSE AND CANDLES)	WHERE DO WE BELONG AND WHY? GURMAT (SIKHISM) SUPREME TRUTH AND GURU NANAK THE 5 K'S GURU GRANTH SAHIB	HOW DO OUR ACTIONS CONTRIBUTE POSITIVELY TO OUR SELF-WORTH? GURMAT (SIKHISM) CHARITY EQUALITY GURU TEGH BAHADUR	HOW CAN WE VALUE DIFFERENT FAITHS AND BELIEFS AS A DIVERSE COMMUNITY? GURMAT (SIKHISM) VAISAKHI CEREMONIES GURDWARA

YEAR 6	RING OF FIRE	THE OLD TOY SHOP	WW2: BRITAIN AT WAR	AT THE HEART OF IT ALL	Thank You, Your Majesty	ALL THE WORLD'S A STAGE
FINAL PRODUCT & SHOWCASE	FINAL PRODUCT - CLIMATE CHANGE DEMONSTRATION EVENT - CLIMATE ACTIVIST PROTEST	FINAL PRODUCT - KINETIC TOY EVENT - VICTORIAN TOY SHOP LAUNCH	FINAL PRODUCT - ELECTRICAL WW2 COMMUNICATIONS SYSTEM EVENT - WW2 SCHOOL AIR RAID	FINAL PRODUCT - SCIENTIFIC RESEARCH PRESENTATION EVENT - SCIENCE FAIR	FINAL PRODUCT- AFTERNOON TEA FOR THE QUEEN EVENT - ENTERPRISE FAIR	FINAL PRODUCT - SHAKESPEARE ROCKS EVENT - CREATIVE ARTS FESTIVAL
MATHEMATICS MASTERY	INTEGERS AND DECIMALS MULTIPLICATION AND DIVISION	CALCULATION PROBLEMS FRACTIONS MISSING ANGLES AND LENGTH	COORDINATES AND SHAPES FRACTIONS DECIMALS AND MEASURE	PERCENTAGE AND STATISTICS PROPORTION PROBLEMS	REVISION OF KS2 CURRICULUM	REVISION OF KS2 CURRICULUM PROBLEM SOLVING AND INVESTIGATIVE SKILLS
ENGLISH	BURNING SUNLIGHT - ANTHEA SIMMONS WRITING TO ENTERTAIN (SETTING DESCRIPTION) WRITING TO INFORM (INFORMATION TEXT/SURVIVAL GUIDE)	CLOCKWORK- PHILIP PULLMAN WRITING TO ENTERTAIN (NARRATIVE) WRITING TO INFORM (NEWSPAPER REPORT)	CARRIE'S WAR - NINA BAWDEN WRITING TO PERSUADE (ADVERT) WRITING TO ENTERTAIN (NARRATIVE)	THE JUNGLE BOOK- RUDYARD KIPLING WRITING TO ENTERTAIN (SETTING DESCRIPTION) WRITING TO PERSUADE (SPEECH)	GO BIG! - MATTHEW BURTON WRITING TO ENTERTAIN (DIARY ENTRY) WRITING TO DISCUSS (REVIEW)	WILLIAM SHAKESPEARE'S MACBETH WRITING TO ENTERTAIN (ORIGINAL POETRY) WRITING TO DISCUSS (BALANCED ARGUMENT)
ORACY/ SPOKEN LANGUAGE	LANGUAGE DRAMA, PERFORMANCE AND CONFIDENCE	ORGANISATION FOLLOWING INSTRUCTIONS	LISTENING AND RESPONDING LISTENING SKILLS ASKING AND ANSWERING QUESTIONS	DELIVERY DRAMA, PERFORMANCE AND CONFIDENCE	REASONING LISTENING SKILLS ASKING AND ANSWERING QUESTIONS	DELIVERY DRAMA, PERFORMANCE AND CONFIDENCE
HISTORY		A STUDY OF BRITISH HISTORY BEYOND 1066: QUEEN VICTORIA	A LOCAL HISTORY STUDY: WW2			A STUDY OF AN ASPECT OR THEME IN BRITISH HISTORY THAT EXTENDS PUPILS' CHRONOLOGICAL KNOWLEDGE PAST 1066: 2000S (CRIME & PUNISHMENT)
SCIENCE	EVOLUTION & INHERITANCE: FOSSILS	LIGHT	ELECTRICITY	ANIMALS INCLUDING HUMANS ***SCIENCE FAIR***	LIVING THINGS & HABITATS	SCIENCE: 'CONSOLIDATION INVESTIGATIONS' ALL TOPICS COVERED
GEOGRAPHY	THE GEOGRAPHY OF THE WORLD FOCUSING ON NORTH AMERICA (NATURAL DISASTERS!)	HUMAN GEOGRAPHY	MAP SKILLS, HUMAN GEOGRAPHY & FIELDWORK			
COMPUTING	DIGITAL LITERACY/ INFORMATION TECHNOLOGY ONLINE SAFETY POSTER	INFORMATION TECHNOLOGY/DIGITAL LITERACY - ONLINE SAFETY 3D MODELLING	COMPUTER SCIENCE/ CODING	COMPUTER SCIENCE/ CODING CRUMBLE KIT (TRAFFIC LIGHT)	INFORMATION TECHNOLOGY SPREADSHEETS	INFORMATION TECHNOLOGY/DIGITAL LITERACY - ONLINE SAFETY WEB PAGE MAKING
ART	PAINTING	ICT PHOTOGRAPHY	DRAWING	COLLAGE	PRINTING	SCULPTURE
D&T		MECHANICAL SYSTEMS - VICTORIAN TOY	ELECTRICAL SYSTEMS- WW2 BUZZER		COOKING & NUTRITION - AFTERNOON TEA	
WELLNESS	ME & MY PLACE IN THE WORLD	BEING A RESPONSIBLE CITIZEN	STAYING SAFE & HEALTHY & ASSERTING MYSELF/ RELATIONSHIPS CELEBRATE THE PAST & WELCOME THE FUTURE	DRUG, TOBACCO & ALCOHOL EDUCATION	MONEY IN MY FUTURE	RELATIONSHIPS ED.
PE	GYMNASTICS OAA YOGA	GYMNASTICS NETBALL YOGA	DANCE NETBALL FITNESS	DANCE ATHLETICS FITNESS	TENNIS ATHLETICS DODGEBALL	TENNIS CRICKET ROUNDERS
SPANISH	OUT FOR DINNER	SPANISH CULTURE	MY CLASSROOM	AT SCHOOL	AT THE WEEKEND	MY SPANISH JOURNEY
MUSIC	HAPPY	CLASSROOM JAZZ	A NEW YEAR CAROL	YOU GOT A FRIEND	MUSIC & ME	REFLECT, REWIND & REPLAY
RE	WHO ARE WE AND WHY ARE WE HERE? HUMANISM GEORGE ELIOT CHARLES DARWIN MARIE CURIE	WHERE CAN WE LOOK FOR GUIDANCE? HUMANISM FINDING THE TRUTH WHAT IS RIGHT OR WRONG? LIFE AND DEATH	HOW DO WE EXPRESS FAITH? HUMANISM HUMANIST CEREMONIES WORLD HUMANIST DAY HUMANISTS UK	WHERE DO WE BELONG AND WHY? PHILOSOPHY/ WORLDVIEWS BIG QUESTIONS RIGHTS HAPPINESS	HOW DO OUR ACTIONS CONTRIBUTE POSITIVELY TO OUR SELF-WORTH? PHILOSOPHY/ WORLDVIEWS SOCRATES KANT BENTHAM	HOW CAN WE VALUE DIFFERENT FAITHS AND BELIEFS AS A DIVERSE COMMUNITY? PHILOSOPHY/ WORLDVIEW CRITICAL THINKING MORAL DILEMMAS TRANSITIONING

