Music at Oak Hill Academy West London

an Aspirations Academy

Intent

We wish to ensure Music at Oak Hill is an engaging, rich and inspiring learning journey that builds on foundational skills to foster a deep, lifelong appreciation for music. We are devoted to nurturing pupils' natural curiosity, enabling them to discover the power of music for personal self-expression, emotional well-being and community connection. Through a rich tapestry of musical styles, historical periods and global traditions, we aim to inspire pupils to see themselves as musicians, singers and composers. We intend that when pupils graduate from Key Stage 2, they leave with functional musical literacy, technical confidence and a proud sense of creative accomplishment.



Implementation

At Oak Hill, Music is delivered through a high-quality, practical and progressive curriculum that ensures pupils build upon prior learning year-on-year. We translate our curriculum intent into daily practice by prioritising hands-on music-making, vocal development, active listening and structured instrumental learning.

- Music is delivered in weekly lessons through a progressive curriculum that builds in the use of PPA Cover LTD Scheme and embeds musical dimensions.
- It is focused on vocal progression, whole-class instrumental teaching, composition with staff notation and active listening across musical history.
- Lessons are scaffolded for SEND pupils and extended for high-attainers to ensure every child can participate and excel.
- The curriculum is enhanced by live performances, termly concerts, extra-curricular clubs and instrument lessons.
- Lessons are evaluated through ongoing teacher feedback.



Impact

The success of the music curriculum is reflected in the holistic development, creative growth and musical confidence of our pupils. Upon leaving Oak Hill, our pupils demonstrate:

- Confidence in reading notation, using technical terminology and playing instruments.
- Skills in teamwork, active listening and performing together in ensembles.
- Adaptability in improvising, composing and expressing original musical ideas.
- Knowledge and respect of global musical history and diverse traditions.

